

DaDaFest



DaDaFest

Scratch

An Information Guide

A performance showcase at Unity Theatre





About DaDaFest Scratch

DaDaFest Scratch at Unity Theatre is an event hosted by the disability and D/deaf arts organisation DaDaFest.

These events are an opportunity for artists who identify as disabled or D/deaf to showcase their work.

It is also a chance for the audience to ask questions so artists receive feedback they can use in the future.

We hope that everyone has a brilliant time!



Key information



DaDaFest Scratch will take place on Thursday 27 February.



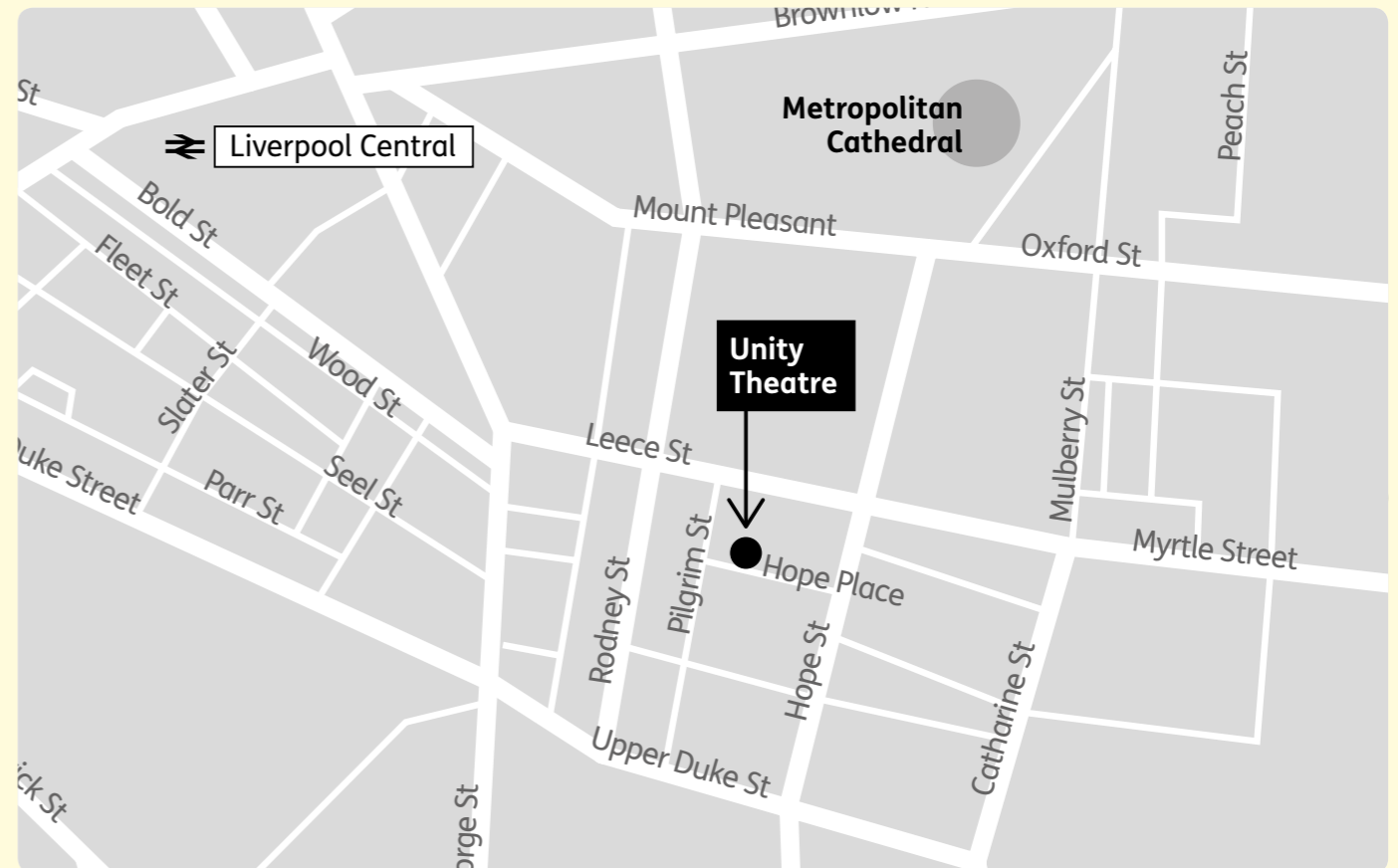
The event starts at 6.30pm and finishes at 9.00pm.



The address is:
Unity Theatre
1 Hope Place
Liverpool
L1 9BG



The event will take place in **Unity One**, the main performance space at Unity Theatre.



Access information for Unity Theatre



There are **two ways** to enter the building:

1. **Automatic double doors** at street level.



From here you can either go up five steps



or use an access lift to get to the foyer.



2. A two tier ramp with handrails providing **step-free** access to the foyer.



The foyer space looks like this. Here you will find a member of staff who is happy to help guide you to where you need to be.



The building has a multi ambulant toilet and baby changing facilities on all three floors of the building, all accessible from a **step-free** route. If you ask a member of staff, they will be able to guide you.

What will happen during the performances?



DaDaFest Scratch is a relaxed event. You can expect a comfortable environment, well lit and it's OK to move around and make noise.



There will be BSL interpretation.



There will be audio-description.



There will be a quiet space.

The performances



Helen Cherry will perform a solo dance piece about feeling isolated even when surrounded by friends. It will last approximately 15 minutes.



Amina Atiq will perform a monologue that takes us back to a Yemeni-British household in the 1970s. She will explore a conversation between her future self and her grandma. It will last for approximately 30 minutes.



We will have an interval from 7.15pm to 7.45pm.

The performances



Next, **Bethany Murray** will perform a scene from a play she is writing called 'American Girl'. This will last approximately 15 minutes.



Tammy Reynolds, will share two different pieces.

The first will last 5 minutes and will be about her assessment from the Department of Work and Pensions.

There will be a short break in between the two pieces.

Her second performance will be about the actor, Warwick Davis, and the impact he has had on her life. This will last around 20 minutes.



At 8.30pm the performances will end.

Afterwards



Next, you will be invited to stay in the space for a further feedback session and discussion. This is optional.



The event will end and everybody will leave the space at 9.00pm.



The Unity Theatre and bar will stay open for longer. The bar looks like this.



The Unity Theatre and bar will close at approximately 10.30pm, after which everyone will leave the building.

DaDaFest



DaDaFest Scratch is run by DaDaFest,
a cutting-edge, innovative disability and
D/deaf arts organisation based in Liverpool.

Find out more at dadafest.co.uk

   @DaDaFest

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This event is in partnership with

UNITY
Theatre

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